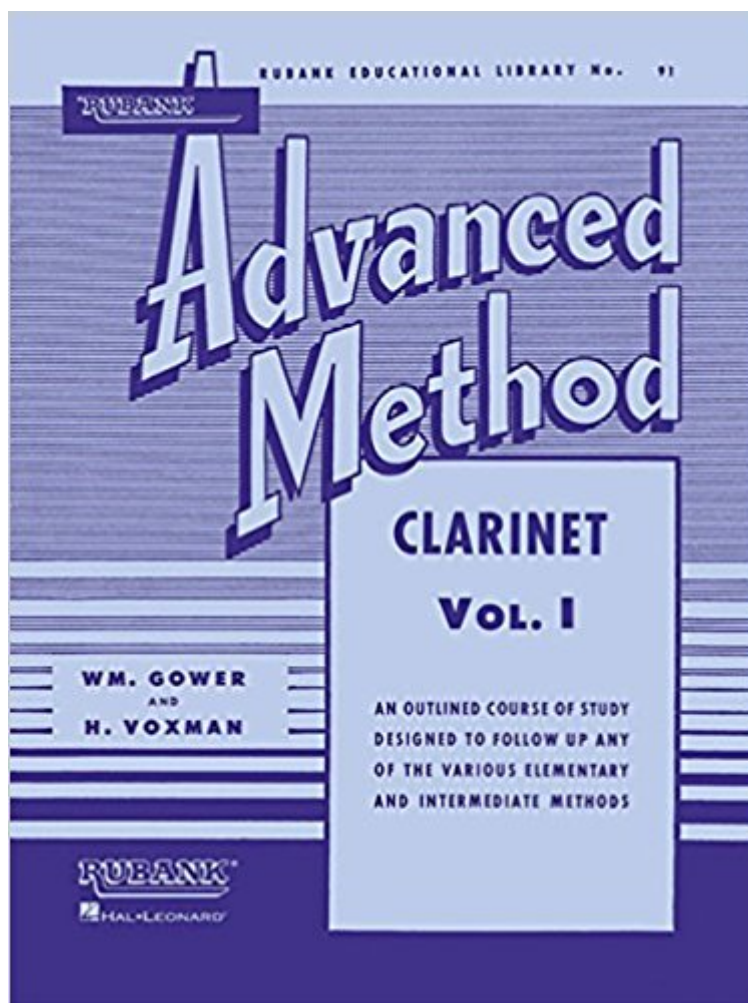


The book was found

Rubank Advanced Method - Clarinet Vol. 1



Synopsis

(Advanced Band Method). An outlined course of study designed to follow the elementary and intermediate levels of any instructional method, the Rubank Advanced Methods are considered to be one of the gold standards of advanced instrumental study. The specially designed units provide a complete pedagogy: * Scales and Arpeggios All of the major and minor keys are covered in the complete two-book course * Melodic Interpretation Including 20+ contest level duets in each book * Solo Preparation Six contest level solos included * Articulation Studies Specialized for each instrument * Exercises in Fingering (woodwinds), Flexibility (brass) and Sticking (percussion) * Ornamentation All types are introduced Generations of musicians have been taught with Rubank methods join the tradition!

Book Information

Paperback: 72 pages

Publisher: Rubank Publications (October 1, 1994)

Language: English

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ISBN-13: 978-1423444268

Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 27 customer reviews

Best Sellers Rank: #30,567 in Books (See Top 100 in Books) #10 in Books > Arts & Photography > Music > Instruments > Woodwinds > Clarinets #267 in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study #2279 in Books > Humor & Entertainment

Customer Reviews

This is book one of the Advanced portion of this clarinet method. Advanced is referring to beginning high school players. More repertoire practice in this book than specific technical nuances and that is good. Don't get me wrong, there are technical explanations and exercises in this book. It is more balanced though to begin leaning towards more performing over drill. I highly recommend this series and this book for strong high school freshmen and sophomores.

VERY difficult passages that could have been written for non-jazz players. Quite challenging.

This is a nostalgia review. I bought this as I used this series for guitar lessons years ago with a Jazz teacher, and I loved it. That was back in the day when there were not many guitar instructional books. Guitar has the same notation range as clarinet, so it's great for reading practice. It's a great way to have notated scale practice in every key, plus enjoyable classical single line pieces and duets.

I bought this book because I was picking clarinet back up and wanted something I could use to practice with on my own. It has a good mix of exercises and if you follow the lesson plans on the first page they provide a good mix of scales, finger work, and solos. I used the same book as a student and it still holds up.

ok

Outstanding. Easier keys with challenging articulations throughout the Scales, Melodic Interpretations, and Articulation and Fingering exercises. terrific trills chart and other advanced presentations. Highly recommended.

Good material, well written with many tunes and exercises to keep the beginner interested. When the student finishes this book he can go on to the next level with confidence in himself!

Same book series I used 40 years ago.

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